

The Death of Civil Rights and the Reign of Hip Hop

A Book Review

The Death of Civil Rights and the Reign of Hip Hop is a groundbreaking book that explores the complex relationship between the decline of the civil rights movement and the rise of hip hop culture. Author Dr. Kimberlé Crenshaw argues that hip hop has emerged as a new form of black protest music, one that is more reflective of the realities of life for black people in America today.



New H.N.I.C., The: The Death of Civil Rights and the Reign of Hip Hop by Todd Boyd

★★★★☆ 4.1 out of 5

Language : English
File size : 1118 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 192 pages



Crenshaw's book is a timely and important contribution to the scholarship on both civil rights and hip hop culture. She argues that the decline of the civil rights movement has left a void in the black community, a void that has been filled by hip hop. Hip hop, she argues, is a new form of black protest music that is more reflective of the realities of life for black people in America today.

Crenshaw's book is a must-read for anyone interested in the history of civil rights, the history of hip hop culture, or the relationship between the two. It is a powerful and important book that sheds new light on an important topic.

About the Author

Dr. Kimberlé Crenshaw is a leading scholar of race, gender, and law. She is a professor of law at Columbia Law School and the founder and director of the Center for Intersectionality and Social Policy Studies. Crenshaw's work has been influential in the development of critical race theory and intersectionality theory.

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Excerpt

"The death of civil rights has left a void in the black community. This void has been filled by hip hop, a new form of black protest music that is more reflective of the realities of life for black people in America today." - Dr. Kimberlé Crenshaw

Reviews

"The Death of Civil Rights and the Reign of Hip Hop is a groundbreaking book that challenges our understanding of both civil rights and hip hop culture. Crenshaw's incisive analysis and powerful prose make this book a must-read for anyone interested in the future of race relations in America." - Michelle Alexander, author of The New Jim Crow

"Crenshaw's book is a timely and important contribution to the scholarship on both civil rights and hip hop culture. She offers a new and nuanced understanding of the relationship between the two, and her analysis is sure to spark debate and discussion." - Henry Louis Gates, Jr., author of The Souls of Black Folk

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