

Ripping Off Black Music: A History of the Exploitation of Black Artists in the Music Industry



Ripping Off Black Music (Singles Classic) by Margo Jefferson

★★★★☆ 4.3 out of 5

Language : English

File size : 693 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 15 pages

Lending : Enabled



Ripping Off Black Music is a groundbreaking new book that exposes the hidden history of the exploitation of black artists in the music industry. This book is a must-read for anyone who loves music, and for anyone who wants to understand the true story behind the music that has shaped our world.

From the early days of the blues to the present day, black artists have been systematically cheated out of their rightful share of the profits from their music. This exploitation has taken many forms, including:

- White record executives stealing the songs of black artists and profiting from them
- Black artists being paid less than white artists for the same work

- Black artists being denied access to the same opportunities as white artists

The result of this exploitation has been a massive transfer of wealth from black artists to white executives. This has had a devastating impact on the black community, and it has helped to perpetuate the cycle of poverty and inequality that still exists today.

Ripping Off Black Music is a powerful indictment of the music industry. It is a must-read for anyone who wants to understand the true story of black music, and for anyone who wants to create a more just and equitable world.

Free Download your copy of Ripping Off Black Music today!

RIPPING OFF BLACK MUSIC

From Thomas "Taddy" Turner and Michael Eric Dyson

...the history of the music industry...

Everybody has heard the story of the music industry...



...the history of the music industry...

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The groundbreaking new book that exposes the hidden history of the exploitation of black artists in the music industry.

About the Author

Dr. Michael Eric Dyson is a professor of sociology at Georgetown University and the author of numerous books on race, politics, and culture.

He is a regular contributor to MSNBC and CNN, and he has appeared on The Daily Show, The Colbert Report, and Real Time with Bill Maher.

Dyson is a leading voice in the fight against racial injustice, and his work has helped to raise awareness of the exploitation of black artists in the music industry.

Free Download Your Copy Today!

Ripping Off Black Music is available now at all major bookstores. You can also Free Download your copy online.



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