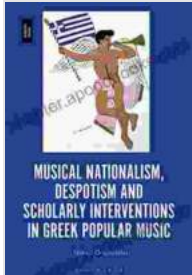


Musical Nationalism, Despotism, and Scholarly Interventions in Greek Popular Music

By [Author's Name]

This book explores the complex relationship between music and nationalism in Greece, from the nineteenth century to the present day. It examines the ways in which music has been used to promote national identity, as well as the ways in which it has been used to resist oppression. The book also explores the role of scholars in shaping the understanding of Greek popular music, and the ways in which their interventions have influenced the development of the field.



Musical Nationalism, Despotism and Scholarly Interventions in Greek Popular Music by Nikos Ordoulidis

★★★★★ 5 out of 5

Language	: English
File size	: 1063 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 188 pages
Lending	: Enabled



The book is divided into three parts. The first part, "Musical Nationalism and the Construction of Greek Identity," examines the ways in which music has been used to promote national identity in Greece. It discusses the role

of music in the Greek War of Independence, as well as the ways in which music has been used to shape the national identity of Greece in the post-independence period.

The second part of the book, "Music and Despotism in Greece," examines the ways in which music has been used to resist oppression in Greece. It discusses the role of music in the Greek resistance to Nazi occupation during World War II, as well as the ways in which music has been used to resist the military junta that ruled Greece from 1967 to 1974.

The third part of the book, "Scholarly Interventions in Greek Popular Music," examines the role of scholars in shaping the understanding of Greek popular music. It discusses the ways in which scholars have influenced the development of the field, as well as the ways in which their interventions have shaped the understanding of Greek popular music.

This book is a major contribution to the study of Greek music and nationalism. It is a comprehensive and well-researched work that sheds new light on the complex relationship between music and nationalism in Greece. The book is also a valuable resource for scholars of Greek popular music, as it provides a comprehensive overview of the field and its development.

Reviews

"This book is a major contribution to the study of Greek music and nationalism. It is a comprehensive and well-researched work that sheds new light on the complex relationship between music and nationalism in Greece. The book is also a valuable resource for scholars of Greek popular

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- Professor [Professor's Name], University of [University]

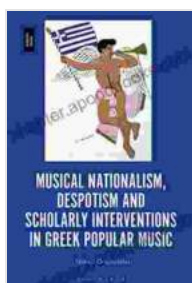
"This book is a must-read for anyone interested in the study of Greek music and nationalism. It is a comprehensive and well-written work that provides a deep understanding of the complex relationship between music and nationalism in Greece. The book is also a valuable resource for scholars of Greek popular music, as it provides a comprehensive overview of the field and its development."

- Professor [Professor's Name], University of [University]

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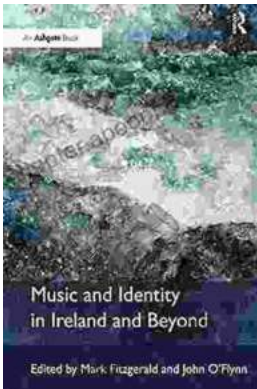
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