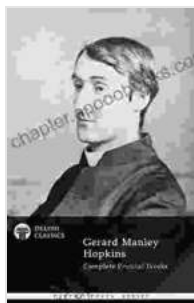


Delve into the Enigmatic World of Gerard Manley Hopkins: Exploring His Complete Works with Delphi Poets 31



Delphi Complete Works of Gerard Manley Hopkins (Illustrated) (Delphi Poets Series Book 31) by Mark Berends

★★★★☆ 4.1 out of 5

Language : English
File size : 1662 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 457 pages
Lending : Enabled

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Gerard Manley Hopkins remains one of the most enigmatic and fascinating figures in English literature. His unique and often challenging style, marked by its intense imagery, sprung rhythm, and profound spirituality, has captivated and puzzled readers for generations. Delphi Poets 31 proudly presents the Complete Works of Gerard Manley Hopkins, offering an unparalleled opportunity to explore the depths of his poetic genius.

Born in 1844, Hopkins was a Victorian poet who initially pursued a career in the priesthood. His early life was marked by a deep sense of faith, which would profoundly influence his writing. However, after a period of doubt, he converted to Catholicism and became a Jesuit priest in 1868. This conversion had a transformative effect on his poetry, as he sought to reconcile his spiritual beliefs with his artistic endeavors.

The Poetry of Gerard Manley Hopkins

Hopkins's poetry is characterized by its distinctive style, which he referred to as "sprung rhythm." This unconventional rhythmic structure, based on the natural stresses of speech rather than traditional metrical patterns, lends his poems a unique and dynamic quality. He also employed vivid and often startling imagery, drawing inspiration from nature, religion, and his own inner experiences.

One of Hopkins's most famous poems, "The Windhover," captures the beauty and power of a hovering kestrel. The poem's opening lines, "I caught this morning morning's minion, king- / dom of daylight's dauphin, dapple-dawn-drawn Falcon, in his riding / Of the rolling level underneath him steady air, and striding / High there, how he rung upon the rein of a wimpling wing / In his ecstasy!" demonstrate his masterful use of language and rhythm to evoke a vivid and unforgettable image.

Hopkins's poetry also explores profound themes of faith, doubt, and the search for meaning in life. In "God's Grandeur," he celebrates the beauty of nature as a reflection of God's glory, while in "The Starlight Night" he wrestles with his own struggles with faith and doubt.

Delphi Poets 31: The Complete Works of Gerard Manley Hopkins

The Delphi Poets 31 collection presents the complete works of Gerard Manley Hopkins in a beautifully illustrated and meticulously edited volume. This comprehensive edition includes all of Hopkins's published poems, as well as a selection of his letters, essays, and sermons.

The volume is enriched with insightful s and notes from leading Hopkins scholars, providing valuable context and analysis to enhance the reader's understanding of the poet's life and work. It also features a detailed chronology of Hopkins's life and a comprehensive index for easy reference.

Whether you are a seasoned Hopkins enthusiast or a newcomer to his enigmatic world, Delphi Poets 31 is the definitive collection that will guide you through the complexities of his poetry and allow you to fully appreciate the brilliance of one of the most extraordinary poets in the English language.

Gerard Manley Hopkins's legacy as a poet continues to inspire and challenge readers today. His enigmatic and often paradoxical style, his profound exploration of faith and nature, and his unwavering pursuit of beauty have secured his place among the greatest poets of the English language. Delphi Poets 31 offers the most comprehensive and accessible collection of Hopkins's works, allowing readers to delve into the depths of his poetic genius and discover the enigmatic world of one of the most fascinating figures in literary history.

Delphi Complete Works of Gerard Manley Hopkins

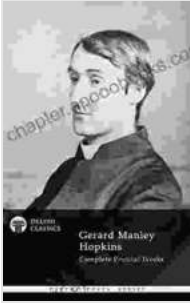
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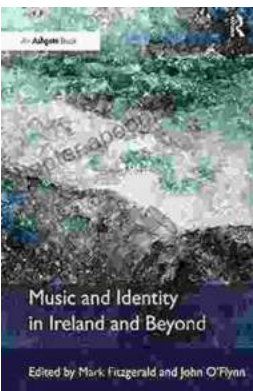


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