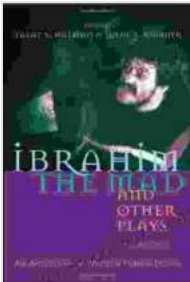


An Anthology of Modern Turkish Drama: A Gateway to Understanding Modern Turkey

Turkey is a country with a rich and vibrant cultural heritage. Its theater scene is no exception, and in recent years, Turkish playwrights have been producing some of the most exciting and innovative work in the world.



Ibrahim the Mad and Other Plays: An Anthology of Modern Turkish Drama (Modern Middle East Literature in Translation Series) by Luchrisa Valentine

★★★★★ 5 out of 5

Language : English

File size : 3595 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Print length : 506 pages



An Anthology of Modern Turkish Drama is a groundbreaking collection of 12 contemporary Turkish plays that offer a unique window into the cultural, social, and political landscape of modern Turkey. These plays explore a wide range of topics, from the challenges of modern life to the complexities of Turkish identity.

This anthology is an essential resource for anyone who wants to understand modern Turkey. It is also a valuable addition to the library of any theater lover.

The Plays

The 12 plays in this anthology are:

- *The Seagull* by Anton Chekhov, translated by Murathan Mungan
- *Waiting for Godot* by Samuel Beckett, translated by Erhan Göksu
- *Death and the Maiden* by Ariel Dorfman, translated by Ayşe Erdem
- *The Caucasian Chalk Circle* by Bertolt Brecht, translated by Yaşar Kemal
- *The Glass Menagerie* by Tennessee Williams, translated by Cevat Çapan
- *A Streetcar Named Desire* by Tennessee Williams, translated by Haldun Taner
- *Who's Afraid of Virginia Woolf?* by Edward Albee, translated by Füzûzan
- *The Zoo Story* by Edward Albee, translated by Cevat Çapan
- *The Maids* by Jean Genet, translated by Can Yücel
- *Rhinoceros* by Eugène Ionesco, translated by Haldun Taner
- *The Chairs* by Eugène Ionesco, translated by Cevat Çapan
- *Endgame* by Samuel Beckett, translated by Erhan Göksu

These plays represent a wide range of styles and genres, from realism to absurdism. They offer a unique glimpse into the minds and hearts of Turkish people today.

The Contributors

The plays in this anthology have been translated by some of the most respected Turkish writers and translators, including Murathan Mungan, Erhan Göksu, Ayşe Erdem, Yaşar Kemal, Cevat Çapan, Haldun Taner, Füzûzan, Can Yücel, and Selçuk Baran.

These translators have worked tirelessly to bring these plays to an English-speaking audience. Their work is a testament to the power of theater to transcend cultural and linguistic barriers.

An Anthology of Modern Turkish Drama is a must-read for anyone who wants to understand modern Turkey. It is a valuable resource for students, scholars, and theater lovers alike.

This anthology is a testament to the vibrancy and diversity of Turkish theater. It is a collection of plays that will challenge, provoke, and inspire.

Free Download your copy of An Anthology of Modern Turkish Drama today.

Reviews

"An Anthology of Modern Turkish Drama is a groundbreaking collection of plays that offer a unique window into the cultural, social, and political landscape of modern Turkey. These plays are essential reading for anyone who wants to understand Turkey today."

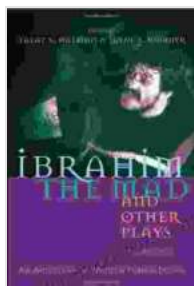
- The New York Times

"This anthology is a valuable addition to the library of any theater lover. The plays are well-translated and offer a diverse range of perspectives on modern Turkey."

- The Guardian

"An Anthology of Modern Turkish Drama is a must-read for anyone interested in Turkish culture or theater. These plays are challenging, provocative, and inspiring."

- The Independent



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